

Ettington Church of England Primary School



Art and Design Long Term Plan

Big ideas:	Migration and Exploration (History)	Powerful nature! (Geography)	Power and Leadership (History)	Change and continuity (Geography)	Significant people and events (History)	Culture and the arts (Art/Geography/History)
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	All about me <ol style="list-style-type: none"> To explore colour. Make a colour book; Noah's Ark rainbows. To use natural materials to transfer an image. Leaf rubbings, calico. (Autumn floor textiles). To paint onto leaves. Transforming natural objects. To draw a self-portrait. To look at the artwork of Beatrix Potter (trees). 	Our Wonderful World <ol style="list-style-type: none"> To draw on a large scale. Movement maps. To explore watercolour. Galaxy painting. To observe shapes in the environment. Finding circles To use natural materials to make an insect hotels. To explore the work of Yayoi Kusama, Infinity Mirrored Room (stars). To explore Kente cloth weaving and Adinkra cloth from Ghana (link to Anansi). 	Tell me a Story <ol style="list-style-type: none"> To transform natural objects (Stickman) To make 3D props using cardboard (Chairs for the 3 Bears). 	Into the Garden <ol style="list-style-type: none"> To paint using cardboard (Burton Hathlow ducklings) To set up objects to draw as still life (Collecting, arranging, drawing) To draw an imaginary landscape. To explore the work of Monet (Poppy fields, water lily pond), Van Gogh (sunflowers) and Kimberley Harris. 	Ahoy there! <ol style="list-style-type: none"> To use observation and imagination in my drawing (shells). To work with clay (fossils). To use my hands and feet to paint (Hand, feet and flowers). To explore the work of Georgia O'Keeffe (shells). 	Amazing animals <ol style="list-style-type: none"> To use monoprint to explore animal print (Painting the Savannah). To print with string. To use fruit and vegetables to make in 3D (fruit and veg heads). To explore the work of Quentin Blake (Cockatoo) and Axel Scheffler (illustrator). To use Noah's Ark from the Bible to inspire animal art.
1	Castles <ol style="list-style-type: none"> To use line to create a picture in the style of the Bayeux Tapestry. Pencil drawing. To use line to create a picture in the style of the Buck brothers. Foam print of castle. To create a painting in the style of James Paterson. Watercolour study in sketch books. Watercolour painting of Kenilworth Castle. 		Famous Queens <ol style="list-style-type: none"> To complete a portrait of a Queen. (Queen Elizabeth II in the style of.. Warhol?) 	At The Farm <ol style="list-style-type: none"> To collage different seasons on the farm (using printed pictures or coloured paper/materials). 	Mary Anning and the Dinosaurs <ol style="list-style-type: none"> To use printmaking to make a dinosaur picture. Texture study of different textures such as sponge, hessian and bubble wrap. To create a dinosaur picture in the style of Dmitry Bogdanov. Oil pastel study to try out different colours and techniques. To create an observational drawing of a dinosaur fossil. Experiment with different pencil lines. 	

2	The Great Fire of London <ol style="list-style-type: none"> To use chalk to create flames. Chalk study/experimentation in sketchbooks. Also ICT. To explore the artist Rita Greer. To use collage to create a 3D picture. Tissue paper for flames, 3D arch and photos of themselves. 	Arctic Adventures <ol style="list-style-type: none"> Investigating the colours in Arctic landscapes. Shaving foam and paint, press paper onto it then cut up the paper to make a scene. Discovering the Aurora Borealis formations and using different art materials to recreate it. Chalk study to try different colours and techniques. Exploring Inuit sculptures and prints and describing the shapes and colours used in them. Inukshuk drawing/painting/sculpture using natural materials. 	Florence Nightingale <ol style="list-style-type: none"> To draw what you want to be when you are older. Optional – To draw/make a lamp. Optional – To design a thank you card.	Where do I live? <ol style="list-style-type: none"> To sketch the local area (church). Optional – To draw your house.
3	The Romans <ol style="list-style-type: none"> To be able to create a Roman mosaic. Sketch different designs then use coloured paper squares for final piece. To explore scenes from a Roman myth. Artist study. What do they like and notice? To be able to use clay to make a reproduction of an ancient Roman artefact. 	Anglo Saxons, Picts and Scots <ol style="list-style-type: none"> To weave a loom using cardboard. To create a 'drop cap' letter for my name using illustrations. 	Exploring Madagascar Optional - To explore water colour landscape scenes of Madagascar (Lesson 3)	The Tudors <ol style="list-style-type: none"> To explore why Tudors had portraits painted and recreate a portrait. Artist study of Hans Holbein. To discover what coats of arms are and why they were used before designing and creating your own. Using paint. Also ICT. To find out about the Tudor rose and what it represents before creating one out of clay or cardboard and papier mâché.
4	Ancient Egyptians <ol style="list-style-type: none"> To be able to make a papyrus pictures. Tearing strips of brown paper to make papyrus. To be able to make a replica of an ancient Egyptian cartouche. Using black pen or ink. To be able to make an ancient Egyptian necklace. Sketch different designs before selecting their final design. Optional – Canopic jars using pringle tubes, clay and paint.	The Prehistoric World (Stone Age to Iron Age) <ol style="list-style-type: none"> To explore the history and style of cave paintings and recreate cave paintings in a variety of ways. Paint and stencil. To investigate and recreate Stone Age jewellery using salt dough/clay and another materials. To investigate and recreate Stonehenge using natural resources. 	British History Heroes <ol style="list-style-type: none"> To draw a portrait of Mary Seacole or a self portrait. 	Local area study <ol style="list-style-type: none"> To sketch the local area (natural and/or man-made).

5	The Vikings <ol style="list-style-type: none"> To explore Viking art and identify its key characteristics and features. Artist study in sketch books and experimentation of patterns and knots. To be able to accurately sketch a Viking dragon head using shading, hatching and stippling. To be able to create a piece of Viking jewellery. Braiding. Optional – To be able to accurately sketch a portrait of a Viking warrior.	Ancient Greece <ol style="list-style-type: none"> To explore the use of comedy and tragedy masks and to design and make masks using Modroc/papier mâché. To study examples of ancient Greek pottery and recreate pots in the style of the ancient Greeks. To study and draw the three different types of Greek pillar – Ionic, Doric and Corinthian. 	The Victorians <ol style="list-style-type: none"> To appreciate the artwork of the Pre-Raphaelites. Artist study and comments about what they notice and like. To explore the designs of William Morris. Colouring pencils. Optional - To create artwork using the art of decoupage. Onto a jar, pot or (paper) plate. Optional - To explore the use of Victorian samples and use cross stitch to sew a simple design. Cross stitch embroidery.
6	Out of Africa Optional - To explore natural patterns and recreate them using chosen mediums. <ol style="list-style-type: none"> To analyse and recreate a painting in the style of Tingatinga. To create a piece of clay artwork inspired by the artwork of Benin. To learn about the work of Esther Mahlangu and Ndebele designs. Artist study. Optional – To create a traditional Adinkra design. Using foam printing. Onto pillow cases?	The world at War- WW2 <ol style="list-style-type: none"> To design a propaganda poster. Using ICT. To know about the artist, Paul Nash, and his work. Artist study. To improve mastery of different oil pastel techniques. 	The Titanic <ol style="list-style-type: none"> To explore perspective to create a drawing of the Titanic. To explore the use of colours to create effects and moods. Colour study in sketchbooks exploring and experimenting, including annotations. To create a 3D model of the Titanic using recycled materials.

National Curriculum

KS1

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to use a range of materials creatively to design and make products

KS2

- to create sketch books to record their observations and use them to review and revisit ideas
- about great artists, architects and designers in history
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]