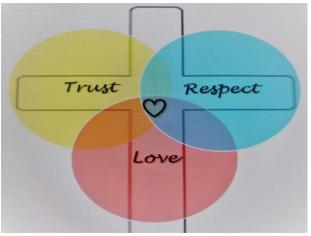


#### PHONICS WORKSHOP Ettington Church of England Primary School

#### November 2023





AIMS

- to find out why and how we teach phonics
- to see some activities that will enable you to help support phonics

Monster Phonics Song



#### Read this to your partner.

#### Wigh ar wea dueing thiss?

ie feall sstewppide!



## Rose Report 2006

- activities to develop speaking and listening skills and phonological awareness
- all activities to be embedded within a rich and broad language curriculum
- teaching phonics should be at a brisk pace and in a clearly defined, incremental sequence



## Rose Report cont'd

- high quality, daily, discrete, multi-sensory phonics teaching should start by the age of five
- skill of blending phonemes in the order in which they occur in a word
- skill of segmenting words to spell
- blending and segmenting are reversible processes



# Successful reading demands both word level reading and the ability to comprehend what has been read.

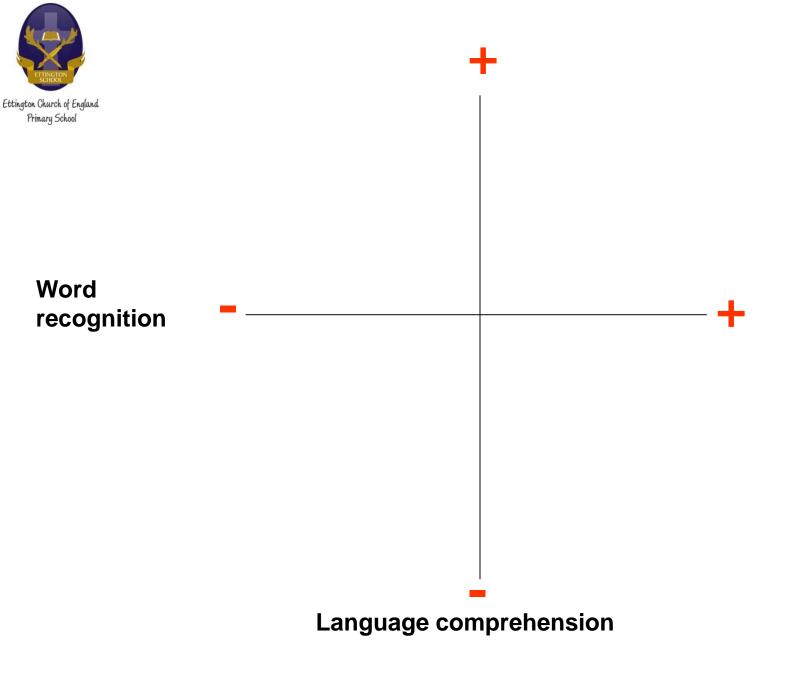
#### This is formalised in "The Simple View of Reading"





# The Simple View of Reading

- Word-level reading and language comprehension are both necessary for reading
- Neither is sufficient on its own
- This is formalised in "The Simple View of Reading"
- Reading comprehension is a product of word recognition and language comprehension



Good language comprehension, poor word recognition Good word recognition, good language comprehension

Poor word recognition, poor language comprehension Good word recognition, poor language comprehension



#### A phonics quiz

- 1. What is a phoneme?
- 2. How many phonemes are in the word 'strap'?
- 3. a) What is a digraph? b) Give an example
- 4. a) What is a CVC? b) Give an example
- 5. Why has 'think' got a 'k' at the end (and not 'ck' or 'c')?
- 6. a) What is a 'trigraph'? b) Give an example
- 7. How many phonemes are in the word 'sheep'?
- 8. Write down at least three different ways of representing /ae/



#### Enunciation

• Teaching phonics requires a technical skill in enunciation.

 Phonemes should be articulated clearly and precisely.



#### Letters and Sounds

- Lets have a go!
- <u>https://player.vime</u>
   <u>o.com/video/52669</u>
   <u>4094</u>





## What is phonics?

#### phonics is

Skills of segmentation and blending



Knowledge of the alphabetic code



# Phonic terminology: some definitions



#### Synthetic phonics

'Synthetic phonics refers to an approach to the teaching of reading in which the phonemes [sounds] associated with particular graphemes [letters] are pronounced in isolation and blended together (synthesised). For example, children are taught to take a single-syllable word such as *cat* apart into its three letters, pronounce a phoneme for each letter in turn /k, æ, t/, and blend the phonemes together to form a word. Synthetic phonics for writing reverses the sequence: children are taught to say the word they wish to write, segment it into its phonemes and say them in turn, for example /d, **o**, g/, and write a grapheme for each phoneme in turn to produce the written word, dog.' Definition adopted by the Rose Report



# A *phoneme* is the smallest unit of sound in a word.

C-u-p c-a-t d-o-g



Grapheme

#### Letter(s) representing a phoneme

t ai igh



#### Blending

Recognising the letter sounds in a written word, for example c-u-p, and merging or synthesising them in the order in which they are written to pronounce the word 'cup'.



Oral blending

Hearing a series of spoken sounds and merging them together to make a spoken word – no text is used.

For example, when a teacher calls out 'b-u-s', the children say 'bus'.

This skill is usually taught before blending and reading printed words.



Segmenting

Identifying the individual sounds in a spoken word

(e.g. h-i-m) and writing down or manipulating letters for each sound to form the word 'him'.



*Digraph* Two letters, which make one sound

# A consonant digraph contains two consonants

sh ck th II

A vowel digraph contains at least one vowel ai ee ar oy



Trigraph

#### Three letters, which make one sound

#### igh dge



Split digraph

# A digraph in which the two letters are not adjacent (e.g. make).



## CVC Words

- C consonant phoneme
- V vowel phoneme
- C consonant phoneme



# CVC words

What do you understand by the term CVC words?

• Make a note of five CVC words.



#### Words sometimes wrongly identified as CVC

bow

few

saw

her

Why are these words not CVC words? Discuss.

Ettington Church of England Primary School	CVC words – clarifying some misunderstandings
pig	sheep
ship	car
boy	COW
fill	whip
song	for
d a y	miss
whizz	huff

Ettington Church of Engla Primary School			<ul> <li>– clarifying some lerstandings</li> </ul>
•	pig		chick
•	ship		car X
•	boy X		cowX
٠	fill	whip	
•	song		for X
•	day X		miss
•	whizz		huff



#### Sound Buttons

## cat

bird



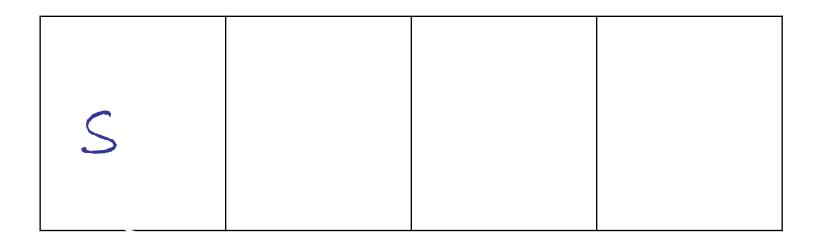


fill

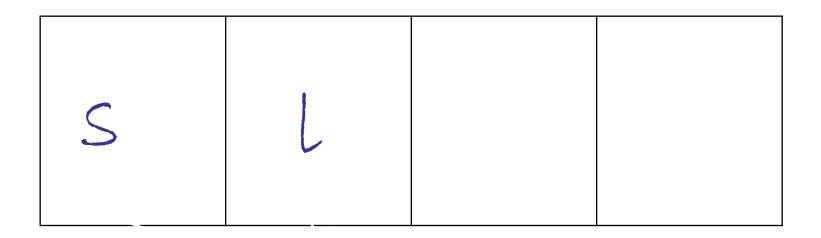




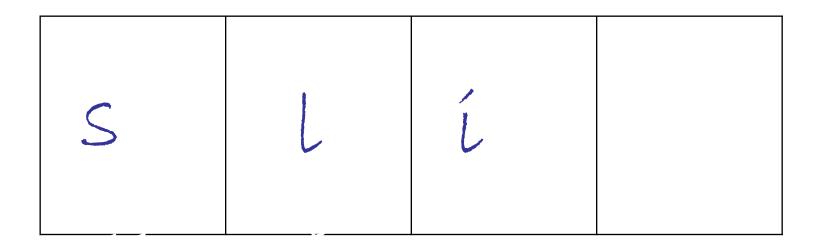




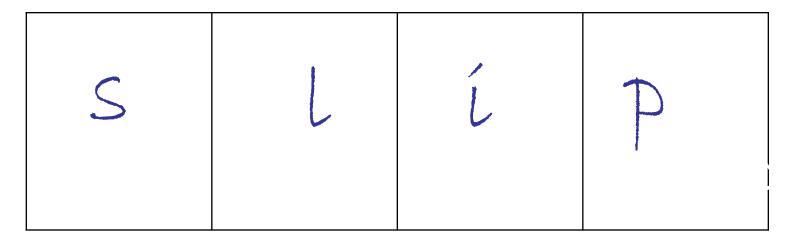














# Segment these words into their constituent phonemes:

shelf dress think string sprint flick



#### Segmenting

Ettington Church of Primary Scho	England						
Primary Scho	WORD		PHON	PHONEMES			
	shelf						
	dress						
	think						
	string						
	sprint						
	flick						



## Segmenting

tington Church of England	
Primary School	

WORD	PHONEMES					
shelf	sh	Ð		f		
dress	d	r	e	SS		
think	th	i	n	k		
string	S	t	r	i	ng	
sprint	S	р	r	i	n	t
flick	f	I	i	ck		



# A basic principle

# The same phoneme can be represented in more than one way:

burn

f<mark>ir</mark>st

term

h<mark>ear</mark>d

work



The same phoneme can be represented in more than one way

а	а-е	ai	ay	ey	eigh
е	е-е	ea	ee	у	
i	i-e	ie	igh	У	
0	о-е	oa	oe	OW	
u	u-e	ue	00	ew	
00		u	oul		
OW		ou	ough		
oi	ѹ				
ar	а				
or	aw	ore	а	ough	
air		are	ear		
eer	ear				



#### **Reducing Uncertainty**

## Certain representations of a phoneme are more likely in *initial, medial and final* position in monosyllabic words.



- 1. The best bets for representing /ae/ at the beginning and in the middle of a word are a-e and ai.
- The best bet for representing /ae/ at the end of a word is ay.



## We must teach children to:-

- identify sounds in spoken words (phonological awareness)
- recognise common spellings for each phoneme (phoneme-grapheme correspondence)
- blend phonemes into words for reading
- segment words into phonemes for spelling



## High frequency words

- The majority of high frequency words are phonically regular.
- Some exceptions for example *the, said* and *was* should be directly taught.



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#### Phase 2 Letter Sets

- Set 1
- Set 2
- Set 3
- Sot 1
- Set 4
- Set 5

- s, a, t, p,
- i, n, m, d,
- g, o, c, k,
  - ck, e, u, r,
  - h, b, f, ff, l, ll, ss,



## Phase 3 (Reception up to 12wks)

# Knowing one grapheme for each of the 44 phonemes

Letter Progression:

- Set 6 j, v, w, x
- Set 7 y, z, zz, qu

Consonant digraphs: ch, sh, th, ng

Vowel digraphs / trigraphs

ai, ee, igh, oa, oo, ar, or, ur, oi, ow, ear, air, ure, er



## Phase 3 cont.

Reading and spelling a wide range of cvc words.

 Using all letters and less frequent consonant digraphs and some long vowel phonemes.



#### Phase 4 (Reception/Year 1 up to 6wks)

- This is a consolidation unit. There are no new graphemes to learn. Reading and spelling of tricky words continues.
- Segmenting adjacent consonants in words and applying this in spelling.
- Blending adjacent consonants in words and applying this skill when reading unfamiliar texts.



# Phase 5 (Year 1 throughout)

- Reading phonetically decodable twosyllable and three-syllable words.
- Using alternative ways of pronouncing and spelling the graphemes corresponding to the long vowel phonemes.
- Spelling complex words using phonetically plausible attempts.



### Phase 6 (Year 2 throughout)

- Recognising phonic irregularities and becoming more secure with less common grapheme – phoneme correspondences.
- Applying phonic skills and knowledge to recognise and spell an increasing number of complex words.



#### Phase 6 cont.

- Introducing and teaching the past tense
- Investigating and learning how to add suffixes
- Teaching spelling long words
- Finding and learning the difficult bits in words