



# Knowledge Organiser

## Year 3 Summer Term

### The Tudors

#### Key vocabulary

History: secondary source, primary source, crime, punishment, life expectancy

Geography: similarity, difference, physical geography, human geography, explorer

Big Idea: significant people and events

Big question: Is one person ever really that significant?

#### Historical Knowledge (summer 1)

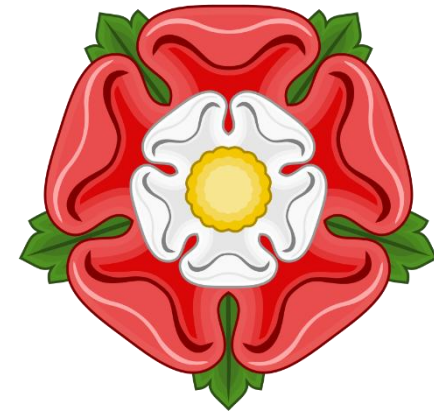
- Place the Tudors on a timeline and explore the Tudor family tree.
- Explore Tudor fashion through pictures and identify different pieces of Tudor clothing.
- Investigate the foods that Tudor people ate and find out about the new foods that were being brought to England at the time.
- Discover the punishments given to criminals during Tudor times and who was in charge of law and order.
- Explore the illnesses that were common in Tudor times and discover how they were treated.
- Think about what life was like for children in Tudor times and discover how they were treated.

#### Geographical Knowledge (summer 2)

- To compare England in the Tudor period with England today.
- To be able to locate where Tudor explorers traveled on a map.

#### Art Knowledge

- To know what a portrait is and to talk about the work of Hans Holbein.
- To know how to make marks using different graded pencils
- To know how to use light and dark within paintings and describe complimentary colours.



## Glossary

Vocabulary	Meaning
crime	An offence punishable by law.
life expectancy	The average period a person may live.
punishment	A penalty for an offence.
primary source	A first hand account.
secondary source	Information created by someone who did not experience something first hand.
difference	Something that is not the same.
explorer	A person who explores a new area.
Human geography	Created by humans on the earth's surface.
Physical geography	Created by Nature on the earth's surface.
similarity	Things that are the same or almost the same.
Portrait	a visual representation, often a painting, that depicts a person, aiming to capture their likeness and identity
Tone	How light or dark something is
Complimentary colours	Colours that contrast and are opposite on a colour wheel
Scale	Size of the object in relation to the viewer

Relief

Sculptural method where designs are on a flat surface.