



Year 4 Summer 2



How have religion and history entwined in this area ?

Christian Worldviews, Pagan Worldviews

Questions:

- How can we find out about worldviews in the past?
- What are the religious roots of Coventry and Warwickshire?
- . What might Shakespeare's worldview have been?
- Can Shakespeare's worldview be seen in his plays?
- What happens when two similar worldviews collide?
- What is the evidence of worldviews past and present in our local area and how do we find it?

Grand Narratives



Theology



History



Knowledge Building Blocks:

- The historical-social-geographical context shapes the way religion and worldviews are lived out and how they develop and change over time. There are clues about religion and worldviews of the past that can be explored in the present e.g. art and architecture, religious texts, burial rituals and old laws.
- Coventry and Warwickshire have many well-established religious communities and places of worship, some of which are from medieval times, such as St Mary's Priory and Polesworth Abbey.
- The religion and worldviews of individuals from the past, such as William Shakespeare , can be hard to define or know with any certainty but sometimes there are clues in what is left behind e.g. their writings.
- Sometimes similar religion and worldviews can be in conflict despite their similarities. This happened between Catholics and Protestants in the past and led to Henry VIII establishing the Church of England, the Dissolution of the Monasteries and the Gunpowder Plot, all of which had an impact in Coventry and Warwickshire.

Key Vocabulary:

Architecture: Design or structure of buildings

Ritual: A set of actions or words performed in a regular way.

Dissolution: The act of formally ending a partnership or body.