



Year 3 Spring 1



How are Worldviews shaped through art and architecture?

Christian Worldviews, Muslim Worldviews, Jewish Worldviews,
Hindu Worldviews

Questions:

- Can religion and worldviews be shared with other people through art and architecture?
- Can a building represent a theological idea?
- How are ideas about Allah represented in Islamic art & architecture?
- Can dance represent religious ideas?
- How do sacred buildings invite movement of the body?
- How does an artist share their worldview?

Key Vocabulary:

- Architecture: the design and construction of buildings
- Calligraphy: decorative handwriting or lettering.
- Sufi: A mystic body within Islam.

Wisdom and Guidance



Theology



Human and Social Science



Knowledge Building Blocks:

- Icons are of great importance for many Orthodox and some other denominations of Christians and are venerated in a variety of ways.
- The art and architecture of Coventry Cathedral represents three important beliefs for most of those with Christian worldviews: incarnation, salvation and reconciliation.
- Islamic art does not represent God in the same way that Christian artists might do. Only Allah is perfect and can create perfectly, so instead Islamic expressions are represented through calligraphy and geometric patterns.
- Dance is important in many religion and worldviews; some religious examples are Navaratri in Sanatan Dharma and the Sufi dance of the whirling dervish.