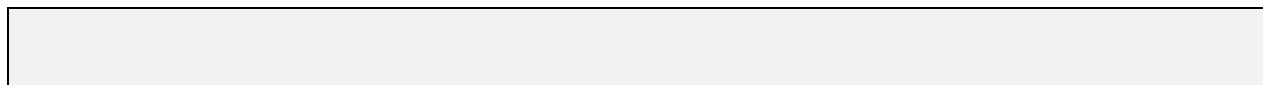


Music development plan summary: Ettington C of E Primary School

Learning for the Fulness of Life (John10:10)



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Claire Kemp
Name of school leadership team member with responsibility for music (if different)	Mrs Claire Kemp
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The curriculum follows a yearly programme which includes units of work from the Original Charanga Scheme, some selected units from the song and video projects (including Ten Pieces) and every 2 years, singing preparation for years 5 and 6 to participate in Young Voices. Both Key Stage 1 and 2 have weekly music sessions taught by Mrs Kemp (Music Lead). Music is also used regularly in EYFS. Songs, rhymes and rhythm work are part of daily practice. Instrumental playing is part of continuous provision in the outside area. All children from Year 1 to Year 6 play the

glockenspiel and the recorder as well as percussion instruments throughout their time at Ettington.

SEND: Strategies which reflect normal classroom practice are used to support children with SEND. For example:

- Use of headphones to reduce noise for children with sensory needs.
- Positioning of children in class to access the lesson
- Simplified instrumental parts
- Simplified instructions – written if necessary
- Use of teaching assistants to support the work of individuals or groups of children

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are offered instrumental lessons on drums, guitar, piano, keyboard, flute and clarinet. This can be on a one-to-one basis or in a small group. A subsidy can be offered to pupil premium children if appropriate.

- An instrumental loan is offered for some instruments.
- Children work towards recognised qualifications with their instrumental teachers and the results of these are shared in our celebration assemblies.
- All children either in Year 5 and 6 are given the opportunity to participate in Young Voices and there is an afterschool club school choir offered across both key stages

A music centre is run by Warwickshire Music Hub and children are encouraged by their instrumental teachers to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly whole school singing practise is led by the music lead teacher Mrs Claire Kemp

- Christmas productions by EYFS and KS1 with a focus on singing. All children are involved in class and whole group singing.
- KS2 Christmas Church Service and the Ettington Community Carol Service led by the school choir. Plus, Harvest Festival and Easter Church services led by the whole school.
- Singing or performing instrumental pieces learnt is often included as a part of termly class assemblies.
- Instrumental teachers alongside Mrs Kemp organise opportunities for children to perform e.g. during church services or in special music performance assemblies.
- Children offered theatre visits and experiences when appropriate to their wider curriculum work.

Links made wherever appropriate with wider curriculum e.g. history topic Tudors where instruments used are discussed.

In the future

This is about what the school is planning for subsequent years.

Areas for development 2024-2025:

Key stage 2 children to be offered opportunities to participate in musical events/clubs/ outside of school by having a representative from Armonico choir to lead a taster choir session in school.

- Investigate further opportunities for live musicians to visit the school to deliver live music performances.
- Investigate options for outside agencies to come to school to organise bands to play music in the school.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Warwickshire [music hub](#) also have a local plan for music education in place from September 2024 that should include useful information.