



Knowledge Organiser- Year 6

Lowry – Summer 2 – (Short Topic)

Key vocabulary

History:

- Know Lawrence Stephen Lowry lived between 1887 and 1976 and painted industrial landscapes.
- Know that Lowry created art based on his personal experiences within the local community.
- Know that Lowry studied at The Manchester School of Art and then Salford Royal Technical College.

Geography:

- Know the location of Manchester and other cities in the UK.
- Revise the terms “longitude” and “latitude”

Art:

- Know the name of at least 2 Lowry paintings. Eg: *Industrial Landscape*, *Going to the Match* and *Coming from the Mill*, *The Viaduct*
- Know that he used “matchstick men” in his images.
- Know that Britain At Play was created during the war.
- Know that using a vanishing point helps to create a sense of perspective.



Vocabulary	Glossary
Back ground	The furthest point in the distance in an image.
Community	A group of people living in close association.
Foreground	The front part of an image.
Industrial	Trade, industry and a way of life linked to industry, machinery and equipment.
Landscape	What you can see from a single view point.
Latitude	Imaginary lines that divide the Earth from west to east, recording the distance from The Equator.
Longitude	Imaginary lines that divide the Earth from north to south, recording the distance from The Prime Meridian.
Matchstick Men	The dark, thin and elongated, almost silhouette-like figures that appear in many of Lowry’s paintings.
Middle ground	The middle of a piece of art.
Perspective	The representation of three-dimensional objects on a flat surface so as to produce the same impression of distance and relative size
Urban	A city, town, or very densely populated area.
Vanishing point	The point on the horizon line where parallel lines appear to meet.

