ETTINGTON CE PRIMARY SCHO	OCL		Long-Term Curriculum 2014/15 Framework (Coverage) MUSIC		
Year 1	Year 2	Year 3/4		Year 4/5	Year 5/6
Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically	Pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically	 Pupils should be tau play and perfor and ensemble of using their voice playing musical instruments with increasing accurate fluency, control expression 	m in solo contexts, es and ch racy,	Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Pupils should be taught to: play and perform in sol and ensemble contexts using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music. 	 listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the interrelated dimensions of music. 	 improvise and of music for a range purposes using related dimension music listen with attendetail and recal with increasing memory use and understand other music notations appreciate and understand a woof high-quality live recorded music from different thand from great composers and 	ge of the inter- ons of ntion to I sounds aural tand staff cal ide range e and drawn raditions	 improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	 improvise and compose music for a range of purposes using the interelated dimensions of music listen with attention to detail and recall sound with increasing aural memory use and understand stand other musical notations appreciate and understand a wide rang of high-quality live and recorded music drawn from different tradition and from great composers and musicia

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of the history of music.

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Year 1	Year 2	Year 3/4	Year 4/5	Year 5/6
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